The Lawns Nursery School and Children's Centre Expressive Arts and Design Audit/Policy

Developed by: S Robinson, Area Coordinator

The overall objective of the Early Years Foundation Stage (EYFS) in all seven areas of Learning is that by the time children reach the end of the EYFS (last term of the Reception/YR R) they will have achieved the 17 Early Learning goals (first column in red). At The Lawns we aim to work towards these goals by encouraging children to engage with people and their environment, to play and explore, be active learners and to create and think critically, all Characteristics of Effective Learning. The second column shows how we address this.

Objectives	Who what where	Evaluation
We aim to achieve:		
		Governor visit once a year- report written
Early Learning Goal-	Children explore real tools, techniques, colour design, texture.	
	Form and function in real and meaningful everyday situations.	
Exploring and using media and		
materials	Staff recognise that creativity can happen in all activities.	
Children sing songs, make music	Staff provide a wide range of both commercially produced and	Observations/monitoring
and dance, and experiment with	homemade resources that are clearly labelled and available to the	
ways of changing them. They safely use and explore a variety of	children as and when required.	Learning walks by staff and governors.
materials, tools and techniques,	Children have access to creative activities that encourage both	Feedback from parents
experimenting with colour, design, texture, form and function.	large and small movements.	
	Children use resources that encourage exploration of sound eg	Photographs and video
Children are encouraged to be focused and not easily distracted	claves, instruments.	planning
Tocused and not easily distracted	Children have the opportunity to access music in one form or	plaining
Children will be proud, to show	another every day eg in Nursery music sessions are usually at the	
satisfaction about their work	end of the session.	
Children have their own ideas.	Children learn and sing traditional songs/rhymes/ new songs	
	/poems /circle games/seasonal/curriculum based	
Children to 'have a go'		
	Children have the opportunity to explore new songs/new music	
	genre/instruments/ rhythm session either in their smaller key	
	groups, larger mixed age groups, and spontaneous sessions or in small focused groups.	

Objectives	Who What when	Evaluation
We aim to achieve		
Early Learning Goal-	Children have access to a daily creative table where they can use a wide range of materials/resources/tools	
Exploring and using media and		Children share their Learning Journey with
materials	Adults provide opportunities to learn new techniques/skills at the creative table	adults and peers and reflect on what they have achieved
Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of	Children access focus groups with adult where they may have the opportunity to learn new techniques.	
materials, tools and techniques,	Children can access a daily tactile table to explore different	
experimenting with colour, design, texture, form and function.	materials, textures, tools, colours, forms etc.	Parents and children bring in objects/items for us to use and share.
	Daily access to painting easel to use paints and other mark making resources.	
Children have opportunity to engage in new experiences and open ended	Access to construction daily indoors and out.	Observations/monitoring
activities.	Writing area where children can mark make, use different resources to make and do.	Learning walks by staff and governors.
	Large and small Blocks available indoors and out for children to	Feedback from parents
Children start to initiate their own ideas.	build- clipboards, books and any other appropriate resources available to scaffold learning.	Photographs and video
Children begin to maintain focus and persist for longer periods as	Paints on a large and small scale are used indoors and out.	planning
they develop.	Interactive displays allow children to explore different resources and materials.	
Children show levels of energy and		Confident happy independent children.
fascination.	Music is used as a prompt for change in the daily routine eg-tidy up	
	time.	Children share their Learning Journey with
Children start to pay attention to		adults and peers and reflect on what they
details.	Parents, professionals and staff are invited to share their musical talents in school.	have achieved
Children demonstrate being proud of their accomplishments.	Children access music programmes on computers.	
Children use their own ideas. To test their ideas.	Staff adapt songs and encourage children to make up their own songs.	

Objectives We aim to achieve	Who What When	Evaluation
	Children have access to daily music sessions either spontaneous sessions,	Observations
Early Learning Goal- Exploring and using media and materials	child initiated, adult led. Music sessions are held in small groups, key groups, and larger class groups.	planning enthusiasm of children's response
Children sing songs, make music and dance, and experiment with ways of changing them. They safely	Children have access to a wide range of instruments eg drums, claves, tambours, chimes, bells etc	Feed back from parents Sample of work
use and explore a variety of materials, tools and techniques,	Children are encouraged to make their own instruments.	Displays
experimenting with colour, design, texture, form and function.	Children are encouraged to participate in dancing sessions using different resources eg scarves, ribbon sticks, instruments.	Popularity of different activities
Children are willing to 'have a go'.	Spontaneous dancing and singing is positively encouraged. Both adults and children are encouraged to participate.	Photos/videos
Children engage in new experiences.	Children are encouraged to explore sound using different resources.	Learning walks by staff and governors.
Children initiate ideas.	Parents, staff and professional musicians are invited in to share their talents.	
Children maintain focus and persist	We explore music from other cultures, genre, styles.	
Children show levels of energy and fascination.	We use DVD's/CD's of musicals, ballets.	

Objectives	Who What When	Evaluation
We aim to achieve		
Being Imaginative	Children access Forest School activities that encourage creativity eg mud faces, weaving.	Photos/videos
Early Learning Goal- Children use what they have learnt about media and materials in	There is a wide range of natural resources for children to use.	Observations
original ways, thinking about uses and purposes.	Older children have access to woodwork – children use real tools safely – design technology children design what they are making first.	planning
They represent their own ideas, thoughts and feelings through	Children access sewing using textiles.	enthusiasm of children's response
design and technology, art, music, dance, role play and stories.	Children use boxes/junk to do 3 D models.	Feed back from parents
The children use their own ideas.	Making instrument.	Sample of work
Children test their ideas and learn by their mistakes.	Children recycle and create using different resources. Den building working on a large scale using tools and materials	Displays
Children pay attention to details.	Creativity with food-cooking-using tools, textures	Popularity of different activities
Children are encouraged to be proud of their accomplishments.	Wide range of resources available to support all learning style and schemas.	
	Access to a wide range of materials, resources and tools where children through their own choices develop their own ideas.	
Children explore and find new ways to use resources, materials etc	Blocks indoors and out to create block models or use them to represent other things.	
	Natural resources available- children can also forage for their own materials around the garden and use them imaginatively.	
	There is a permanent home corner where children can access imaginary play daily.	
	We have a wide range of resources to scaffold imaginative play eg push chairs, soldiers, fairy land etc	
	Small world readily available, indoors and out. Interactive small world displays changed regularly both indoors and out.	

Objectives We aim to achieve	Who What When	Evaluation
	Who What When We set up different role play areas indoors and out eg café, shops, vets, hospital, butterfly house, train station etc. Children use story bags/ boxes. Children are encouraged to develop their own stories to develop narratives. We set up different small world scenes to develop imagination eg polar animals, dinosaur land, etc We set up a role play in the outdoor sand pit eg building site, seaside etc. Children are provided with 'real' resources and an opportunity to represent their own experiences.	Popularity of different activitiesObservations/monitoringLearning walks by staff and governors.Feedback from parentsPhotographs and video planningChildren share their Learning Journey with adults and peers and
		Children's emerging writing on the walls